

FouCreart presents...

Dúo Fou

CUERVO A CUERVO



ARTISTS

Masic Wild

Jose Antonio Fernández, born in Móstoles, Madrid and raised in France; He started out as a breakdancer on the streets at a very young age.

Years later, he found a new motivation in the Circus, specializing in various disciplines, including Fire Manipulation and Duo Acrobatics.



Luzia la Luna

Lucía Sánchez Alakano was born in Bilbao, Basque Country.

Since she was little, she felt attracted by the body, the mind and its energy. She studied Psychology and dedicated herself to Fitness and dance until she found Yoga and Acroyoga, disciplines in which she was trained.

Later the Circus appeared, where he fell in love with Duo Acrobatics, Fire and Hair Suspension





THE COMPANY

During the summer of 2019 in Ibiza, we met at the creation of a cabaret.

The following summer, we met again on the island and we had the luck and the pleasure of creating a joint number in addition to the solos with which we worked. In the 2022 season we worked in an artistic company, in which we were able to participate in the creation of several medium format shows.

And from there, the desire and the need to create our own company arose, through which, to transmit everything that we carry inside.

FouCreat

CUERVO A CUERVO

Welcome to the Magic of Runes and Paganism

The story of Hugin and Munin, the crows of Odin, where we will see them go through risky tests between flights and flames

Cuervo a Cuervo

Is a piece that represents Memory and Thought (Hugin and Munin)

Ravens come out at dawn, flying to the most inhospitable corners of the different worlds; with the mission of compiling information for his lord Odin, and thus take it with him at sunset to let him know of all the events that have taken place during the day, before taking off again at dawn

Munin takes flight, closely followed by Hugin, who watches warily as she approaches the flames of knowledge.

Fear invades Hugin, who tries to prevent Munin from catching said flames.

Big mistake, since they are the precious information that they are looking for in their mission.

Will they get it done?

Will Hugin put aside his fear for it?

CREATIVE PROCESS

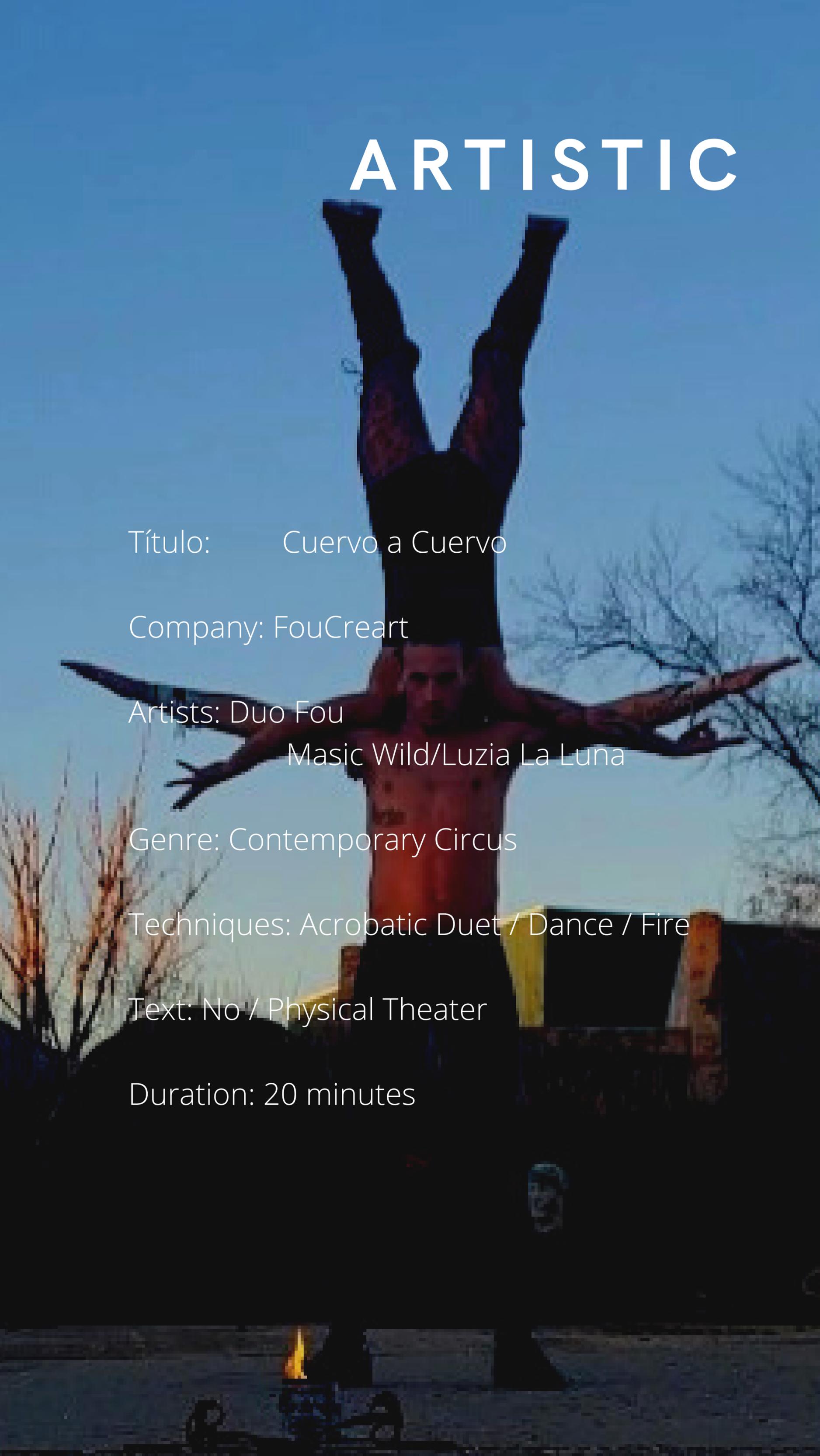
This piece, up to the present moment, is being created and directed by ourselves.

What are we going to find in Cuervo a Cuervo?
An Investigation of Acrobatic Portés with Fire

What do we want to convey with this show?
Through one of its myths we recover a bit of the memory of the Nordic Pagan Culture.

What are our intentions and objectives?
Go on tour with our show at fairs, events and street theatre, dance and circus festivals

ARTISTIC



Título: Cuervo a Cuervo

Company: FouCreart

Artists: Duo Fou

Masic Wild/Luzia La Luna

Genre: Contemporary Circus

Techniques: Acrobatic Duet / Dance / Fire

Text: No / Physical Theater

Duration: 20 minutes

TECNIC FILE

The show Cuervo a Cuervo is conceived for Calle

TECHNICAL REQUIREMENTS:

Necessary Space: 5X5m + perimeter 2.5m security

Flat floor with no tarps, cloth, or dangling objects

Sound technician

Light Technician

A Festival volunteer during the show

Dressing room to get dressed, warm up and leave personal belongings